

Westville Theatre Club

February 2021



CUE



Greetings fellow Thespians, can you believe it? — it is Autumn already, where has summer gone?? I know there are still hot days ahead, but yes, the beautiful season of Autumn is upon us.

Good news!! We are now back to level one which means WTC can once again open its doors and start staging productions once more.

And talking about once more..... “Yesterday Once More” is in the pipeline and should be ready for staging soon. As mentioned before there will also be some “one acts” coming up and the lights will once again be on!!!

All Covid protocols will still be in place, and everybody should still stick to the rules, wearing masks, social distancing, no large crowds, in other-words sensible behaviour and then hopefully we will not be forced back into another higher stage lockdown. So people lets celebrate the good news, lets be sensible and take responsibility for our actions and lets hope and pray this virus is finally going to be put under control. This Cue unfortunately is a bit late as I have been having a knee replacement operation, and as I type this I am under recovery and looking forward to being totally mobile “once more”.

See Details in this Cue of : [Yesterday Once More](#)

WESTVILLE THEATRE CLUB COMMITTEE:

Chairman—Shawn O'Neill

Club Secretary & Ethekwini Liaison—Hayley Hore

Treasurer—Iona Joshua

Membership & Wardrobe —Caroline Thomas

Hall Bookings & Calendar—Banele Khomo

IT & Media & Housekeeping — Daniel Oosthuizen

Cue & Wardrobe — Jill Sysum

Media & Website — Maya Zozulya

Technical — Shawn

Maintenance — Shawn and Jill

Co-opted : Committee Secretary, Media & Public Relations—Dorothy O'Neill



Yesterday Once More



Relive your "yesterday" once more and join us for a nostalgic journey through songs from the 1950's to the early 2000's, and a storyline woven together by Bianca Pretorius. With the cast from "Test the Waters" and our live band, you can expect to jive along to some great harmonies and songs from The Carpenters, Roxette, Elton John, Elvis, Frank Sinatra, Shania Twain, Simple Plan, Michael Buble and many more! Rehearals are well under way and the show will be staged in May.





Further updates to come

For any further queries please contact Daniel Oosterhuizen
on 060 376 8852

MEMBERSHIP

WE STILL HAVE BILLS TO PAY !

Paying your membership will help keep our club alive and viable. Should you feel able to include an extra donation to your club at the same time it will be very gratefully received. The subs are staying the same as last year.

These are desperate times for the Arts—Please help keep the arts alive and give us some assistance no matter how small.

Thank you to the members who have sent a donation to WTC,

It is so very much appreciated.



IN THESE VERY STRANGE TIMES WE HAVE ALL FELT A BIT LIKE
ALICE IN THE LOOKING GLASS—HERE IS A POEM THAT MIGHT
BRING A SMILE

The Walrus and The Carpenter - by Lewis Carroll



"The sun was shining on the sea,
Shining with all his might:
He did his very best to make
The billows smooth and bright —
And this was odd, because it was
The middle of the night.

The moon was shining sulkily,
Because she thought the sun
Had got no business to be there
After the day was done —
"It's very rude of him," she said,
"To come and spoil the fun."

The sea was wet as wet could be,
The sands were dry as dry.
You could not see a cloud, because
No cloud was in the sky:
No birds were flying overhead —
There were no birds to fly.

The Walrus and the Carpenter
Were walking close at hand;
They wept like anything to see
Such quantities of sand:
If this were only cleared away,'
They said, 'it *would* be grand!'

If seven maids with seven mops
Swept it for half a year,
Do you suppose,' the Walrus said,
'That they could get it clear?'
I doubt it,' said the Carpenter,
And shed a bitter tear.

O Oysters, come and walk with us!
The Walrus did beseech.
A pleasant walk, a pleasant talk,
Along the briny beach:
We cannot do with more than four,
To give a hand to each.'

The eldest Oyster looked at him,
But never a word he said:
The eldest Oyster winked his eye,
And shook his heavy head —
Meaning to say he did not choose
To leave the oyster-bed.

But four young Oysters hurried up,
All eager for the treat:
Their coats were brushed, their faces washed,
Their shoes were clean and neat —
And this was odd, because, you know,
They hadn't any feet.
Four other Oysters followed them,
And yet another four;
And thick and fast they came at last,
And more, and more, and more —
All hopping through the frothy waves,
And scrambling to the shore.

The Walrus and the Carpenter
Walked on a mile or so,
And then they rested on a rock
Conveniently low:
And all the little Oysters stood
And waited in a row.

The time has come,' the Walrus said,
To talk of many things:
Of shoes — and ships — and sealing-wax —
Of cabbages — and kings —
And why the sea is boiling hot —
And whether pigs have wings.'

But wait a bit,' the Oysters cried,
Before we have our chat;
For some of us are out of breath,
And all of us are fat!
'No hurry!' said the Carpenter.
They thanked him much for that.

A loaf of bread,' the Walrus said,
Is what we chiefly need:
Pepper and vinegar besides
Are very good indeed —
Now if you're ready, Oysters dear,
We can begin to feed.'

But not on us!' the Oysters cried,
Turning a little blue.
After such kindness, that would be
A dismal thing to do!
'The night is fine,' the Walrus said.
Do you admire the view?
It was so kind of you to come!
And you are very nice!
The Carpenter said nothing but
Cut us another slice:
I wish you were not quite so deaf —
'I've had to ask you twice!'
It seems a shame,' the Walrus said,
To play them such a trick,
After we've brought them out so far,
And made them trot so quick!
The Carpenter said nothing but
The butter's spread too thick!'

I weep for you,' the Walrus said:
I deeply sympathize.'
With sobs and tears he sorted out
Those of the largest size,
Holding his pocket-handkerchief
Before his streaming eyes.

O Oysters,' said the Carpenter,
You've had a pleasant run!
Shall we be trotting home again?
But answer came there none —
And this was scarcely odd, because
They'd eaten every one."

COVID-19 HEALTH AND SAFETY PROTOCOLS FOR PATRONS:

1. Patrons need to wear a face and nose covering at all times in the venue except when eating or drinking.



2. All patrons will have their temperatures taken on arrival at the venue.

3. All patrons will be required to complete an attendance register.



4. Hand sanitizer will be available at entrance for use by patrons on arrival and as and when needed.

5. If you are a party of four or more, you will be seated at your own table. If you are a couple or a single patron, you will be placed at a table with another couple, but each party seated at either end to ensure safe distancing.



6. Unfortunately, any patron who does not meet the required Health & Safety protocols and temperature check will be refused entry.

wish list

Our wish list is:

Door and windows need sound proofing

An A1 poster frame for outside,

advertising our productions

Security Camera System.

Projector



To Keep Our Theatre Alive—Please feel free to make a donation -

EFT to WESTVILLE THEATRE CLUB

STANDARD BANK WESTVILLE

BRANCH CODE 045426

ACCOUNT NO. 25254 8345

REFERENCE; DONATION

FORTHCOMING ATTRACTIONS :

Yesterday Once More

One Act Plays

PLEASE MAKE SURE YOU ARE A CURRENT WTC MEMBER
THERE ARE BARGAINS TO BE HAD FOR FULLY PAID UP MEMBERS.

To pay your membership contact:
Caroline 082 879 0771
or EFT:WESTVILLE THEATRE CLUB,
Standard Bank Westville,
Branch Code 045426, Account No. 25254 8345,
Reference: YOUR NAME AND "MEMBERSHIP"

Family: R200— Single R150— Student/Pensioner- R80

Should you wish to stage a play or a
show, please send your full proposal
and budget to the committee for
consideration.



If you have any news for the Cue, please
contact Jill : 083 782 1054 or jill@ionline.co.za





Westville Theatre Club Membership

WTC is a non-profit association, recognised by the laws of South Africa. We strive to develop, promote, and drive participation in theatre-related activities and projects. Any person, regardless of their age, demographics, race or background is welcome to join our club and take part in the amazing experience of being involved in community theatre. Our membership fee for the 2019/2020 year is only R150 for single adult, R80 for scholars and pensioners, and R200 for families.

FAQ

1. Why do I have to pay a membership fee?

Membership fees together with revenue from shows and hall bookings, are used for the purpose of maintaining our theatre and meeting our monthly expenses of rates, rental, refuse, security and insurance as well as for the purchase and maintenance of equipment. WTC is required, in terms of its Constitution, to charge a membership fee.

2. Do I have to be a member to participate in any activity at WTC?

All performers, participants and people involved with a production or event are required to become members by filling out and signing an application form and indemnity form.

3. I really want to be part of a show at WTC, but I can't afford to pay my membership right now – do I forfeit the opportunity to become part of this?

As a community theatre we strive to include everyone. If you are not able to pay the membership fee upfront or by a certain date, please speak to one of our committee members.

4. Where do I sign up?

You can enquire about becoming a member, either by coming to our auditions, or simply by messaging us directly on Facebook or westvilletheatre@gmail.com.