

Westville Theatre Club

JANUARY 2022



CUE



2022 has hatched! A new year, a new beginning! New and exciting projects to come - welcome 2022! Your Chairman and Committee wish you all a very happy, prosperous, healthy and safe 2022.

With the first committee meeting of the year behind us, we have some very exciting news to share! The OAP Festival is on!!! See further details in this Cue. It will be staged end of March, early April 2022. How exciting is that! At last we have our Festival back and it will be great. No doubt this year will bring its challenges as did last year, but we have had such support from our members and friends which has enabled us to put some money aside to keep us going over the lean times. This is thanks to the combined ticket sales of “I Love a Piano” “The Waters Once More” and “Musical Moments & Dinner For One” so a very big thank you to you all for coming to see these shows and giving us full houses. Without this support our club would be no more. Please continued supporting WTC during 2022, as there will be some good productions for you to attend and enjoy

In This Cue: Feedback from “Waters Once More”, “Musical Moments & Dinner for One” - Details of 2022 ONE ACT PLAY FESTIVAL

WESTVILLE THEATRE CLUB COMMITTEE:

Chairman—Shawn O’Neill

Club Secretary & Ethekwini Liaison, wardrobe & Key Register—Hayley Hore

Treasurer—Iona Joshua

Membership & Wardrobe —Caroline Thomas

Hall Bookings & Calendar—Banele Khomo

Performance Rights, Festival Director, Quality Assurance & POPI Officer —
Daniel Oosthuizen

Cue & Wardrobe — Jill Sysum

Web Page and Media—Andrew Frangs

Technical — Shawn

Maintenance — Shawn, Andrew and Jill

Co-opted : Housekeeping, Committee Sec., Media & Public Relations—Dorothy O’Neill



Feedback on "TEST THE WATERS ONCE MORE" - By Shawn O'Neill

The Waters Once More

2021 closed with a mad scramble to get shows in to meet the festive season demand once it was evident that lockdown levels were unlikely to increase, and our enthusiastic members were not going to allow these circumstances to strangle activities for another peak entertainment season.

The Waters Once More ran for five shows with very good attendance and support from our patrons. This show came about when two of our members who planned to emigrate at the end of December 2021 wanted to be on our stage once last time. Bianca Pretorius and Mathew Love were due to leave for the Netherlands to start a new life together, so we had a matter of weeks in which to put together a show that would showcase their talents for the last time at WTC. Bianca had starred as the lead female singer in 'Test the Waters' and 'Yesterday Once More' and Mat had made his debut as bassist in the latter. A merger of the best songs from those two shows was the obvious choice and proved successful, and hence the name "The Waters Once More"



Auditions went out in October for a male and female singer to join the cast and to add a few new faces. These roles were filled by long time member Layle Cathey and debutante Darren Till. Well done Darren on braving our stage! We hope to have you and Team Darren back for many more productions.

Dorothy O'Neill changed roles from singing harmony in the first two shows and increased her workload substantially by taking on bookings for ALL the November and December WTC shows as well as doing sound for this show and keeping an ear on the harmonies and an eye on the choreography. This was after playing a major role in the previous play, Natural Causes. Well done Dorothy.

Heather Dix joined the band on keyboard, in between her own Piano Evening in November and as solo accompanist for "Dinner for One" in December. Three different shows in as many weeks! Well done Heather.

The Waters Once More was a lovely and lively evening of song (rich in harmonies) and entertaining dance moves, backed by the four-piece band of Heather Dix - (keyboard & percussion), Andrew Lategan -(drums), Mathew Love (Bass), Shawn O'Neill (guitars). The singers were Bianca Pretorius, Tyrone O'Neill, Layle Cathey, Nathan Hill, Darren Till and Shawn O'Neill. Jacquie Ross operated the lights (another debutante on this system) and Gail Lategan managed front of house.

Thanks to all for pulling this show out the hat in such a short space of time. Fortunately, we have good quality audio recordings of the show, but we are going to miss live performances from the talented Bianca and Mat.

To all those budding singers and actors out there, watch this space for auditions for future shows.

Shawn O'Neill

Feedback on — MUSICAL MOMENTS & DINNER FOR ONE—By Jill Sysum



A very successful show. Heather brilliant on piano, the cast gave fabulous performances with their songs, Geoff Shaw as James in “Dinner for One” gave some of his best performances, the audiences loved him and they laughed long and loud! Shawn amazing on lights and sound. Andrew Lategan on percussion, and Gail Lategan on FOH - but twists and turns became part and parcel of this production!

The cast of this show was the absolute best. Unfortunately due to illness, we lost several members of our cast—three on opening night! Which was a loss of five songs! but the well known saying of “the show must go on” was never more true, with remaining cast members stepping in and either taking over songs or performing different songs they knew. Every night was a surprize. We lost our FOH and drummer due to illness, but Shawn stepped in, and besides doing lights and sound and then FOH, he also filled in for our drummer by playing electronic drums from the lighting box. Through all this our “band” Heather, who had kept the music flowing, played on. The cast sang on, and the audience enjoyed every minute. The printed programme was thrown out the window, but a good show was given every night. So thanks to you, the most amazing cast, crew and “band” who carried on in the most amazing way, in a most amazing show. I have never, in all my years of directing, had a cast who pulled together, got on with rehearsals, learnt their numbers, under such difficult conditions, and then absolutely ‘killed it’ during the performances. THANK YOU ONE AND ALL!! We had full houses every night, so a big thank you to the most wonderful audiences who laughed and sang along with us, taking everything as it came! Wow a show never to be forgotten, for all sorts of reasons! But the main one being the “can do” attitude of everyone involved. Which, in a funny way, seemed fitting seeing it was the last “Dinner For One” show, starring Geoff Shaw, and the end of an era. So well done everybody, a strange, but wonderful experience!

Jill



2022 ONE ACT PLAY FESTIVAL

**2022 One Act Play festival will be staged End March
early April 2022.**

**Orientation/information day :
Saturday 29th January -12pm—2pm**

**Audition Dates: Sunday 30th January 9am—7pm
Monday 31st January 6pm—8pm**



For further details and information, please contact :

Daniel Oosthuizen: 060 376 8852

Banele Khomo : 081 869 0025

FORTHCOMING ATTRACTIONS : 2022 ONE ACT PLAY FESTIVAL

PLEASE MAKE SURE YOU ARE A CURRENT WTC MEMBER
THERE ARE BARGAINS TO BE HAD FOR FULLY PAID UP MEMBERS.

To pay your membership contact:
Caroline 082 879 0771
or EFT:WESTVILLE THEATRE CLUB,
Standard Bank Westville,
Branch Code 045426, Account No. 25254 8345,
Reference: YOUR NAME AND "MEMBERSHIP"

Family: R220— Single R150— Student/Pensioner- R100

We Need New Members!! Should you know of anybody who would enjoy being a WTC member, please give their details to anyone on the committee

Should you wish to stage a play or a show, please send your full proposal and budget to the committee for consideration.



If you have any news for the Cue, please contact Jill : 083 782 1054 or jill@ionline.co.za

